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**InterMusic SF PRESENTS THE 12TH ANNUAL  
SF MUSIC DAY  
A FREE DAYLONG FESTIVAL OF BAY AREA MUSIC  
SUNDAY OCTOBER 6, 2019**

**SF MUSIC DAY 2019 TAKES OVER THE WAR MEMORIAL VETERANS BUILDING IN  
DOWNTOWN SAN FRANCISCO FOR A SEVEN-HOUR MARATHON OF LIVE MUSIC ON  
FOUR STAGES, FEATURING 30 LOCAL ENSEMBLES**

**This year's theme—Rebels & Renegades—celebrates visionary compositional voices and  
innovative repertoire across classical, jazz, and global music traditions**

[Watch video highlights of SF Music Day 2018](#)

San Francisco, CA, July 26, 2019 – **InterMusic SF** presents the twelfth edition of its free annual music festival, **SF Music Day**, on Sunday, October 6, 2019 from noon to 7:30pm in the War Memorial Veterans Building, 401 Van Ness Avenue, San Francisco. Thirty San Francisco Bay Area ensembles will perform throughout the day and into the early evening, on four stages that offer unique audience experiences: the grand Herbst Theatre, the sunny Green Room, the flexible Atrium Theater, and the intimate Education Studio. As InterMusic SF's flagship annual event, the festival is always free to the public, and showcases the range and diversity of Bay Area performers, composers and ensembles working in early music, classical music, new music, jazz and improvised music, and music drawn from global classical and folk traditions. SF Music Day's eclectic and inclusive programming encourages audience members to sample the work of unfamiliar artists and genres, follow their curiosity, and experience musical practices and sounds that might not be part of their usual listening habits. Throughout the day, veteran artists share the stage with emerging new talents, and listeners can take in performances by groups as varied as jazz combos, string quartets, piano trios and new music ensembles.

“InterMusic SF is thrilled to once again connect the extraordinary musicians of the Bay Area with our region’s adventurous and attentive local audiences, at our twelfth annual SF Music Day,” says Cory Combs, Executive Director of InterMusic SF. “SF Music Day provides a welcoming environment for both music aficionados and curious newcomers to celebrate live music in our community, free of charge. Many of the featured artists are part of a growing cohort of local composers and ensembles who have received support from our Musical Grant Program to launch new music projects—so this festival offers a rare opportunity to connect with some of the most innovative and creative music being made in our region, all in a single afternoon.”

Throughout the year, InterMusic SF serves Bay Area musicians and music audiences through a series of ongoing programs, providing funding opportunities through the Musical Grant Program, which awards more than \$70,000 in grants annually; artist support through the Fiscal Sponsorship Program; professional development training through workshops and presentations; and performance opportunities through curated partnerships with local presenters. In insisting that musicians and ensembles earn competitive wages for performances, InterMusic SF also hopes to be a model for understanding the performing arts as a vital part of the economic life of the city: each year, the organization annually pays Bay Area musicians upwards of \$20,000 in artist fees for SF Music Day alone. Accessibility is an important aspect of InterMusic SF’s work, and to that end, the festival has always been free and open to the public.

### **2019 Theme: Rebels & Renegades**

This year’s festival theme, **Rebels & Renegades**, celebrates visionary compositional voices and innovative repertoire across classical, jazz, and global music traditions. In creating their SF Music Day programs, invited artists representing all corners of the music world have been asked to showcase the work of composers and performers who have been fearless in their pursuit of their musical vision. Highlights include saxophonist **Richard Howell**’s performance of John Coltrane’s seminal work, *A Love Supreme*, pianist/vocalist **Dee Spencer**’s tribute to the film music of pioneering composer Melba Liston, **Astraeus Quartet**’s rendition of Terry Riley’s *Sunrise of the Planetary Dream Collector*, and the **Stenberg–Cahill Duo**’s performance of Lou Harrison’s *Grand Duo* for violin and piano. The duo of violinist **Patrick Galvin** and pianist **Jung-eun Kim** performs a newly commissioned work by area composer, Stefan Cwik, which fuses Cheyenne Native American chant with American folk music traditions; and the **duo B. Experimental Band**, co-led by bassist Lisa Mezzacappa and drummer Jason Levis, celebrates the musical vision of the Chicago jazz avant-garde.

### **SF Music Marketplace**

Each year, the SF Music Marketplace, in the lobby atrium of the War Memorial Veterans Building, gives audience members a chance to chat with representatives of the San Francisco Bay Area’s local music presenting and artist service organizations, and learn about upcoming events and programs.

## **Patron Hospitality**

The C+M Coffee and Milk Cafe on the venue ground floor offers light refreshments and beverages.

## **ABOUT InterMusic SF**

InterMusic SF is a San Francisco Bay Area nonprofit organization that advocates for performing musical artists and acts as a catalyst for their career development and creative collaboration. InterMusic SF's mission is to support the professional and artistic growth of San Francisco Bay Area musicians whose focus is the small ensemble. Through programs that include fiscal sponsorship, grant-making, career development, and curated performance partnerships, the organization strengthens the careers of local artists who contribute to a vibrant and diverse music community. InterMusic SF creates pathways to sustainable careers for musicians dedicated to ensemble music while reaching out to diverse audiences by providing accessible concert experiences. In 2010, the organization was nationally recognized by Chamber Music America when it received the prestigious CMAcclaim Award for its contributions in the field of chamber music.

## **SF Music Day 2019: List of Ensembles by Genre [as of 7/26/19]**

### **Classical & Early Music**

Fervida Trio  
The Meráki Quartet  
Brass Over Bridges  
Sylvestris Quartet  
Telegraph Quartet

### **Contemporary Music**

Chordless: Sara LeMesh and Allegra Chapman  
Stenberg / Cahill Duo  
Patrick Galvin and Jung-eun Kim  
Ensemble for These Times  
Astraeus String Quartet  
Friction Quartet  
StringQuake  
Keyed Kontraptions  
The Dresher/Davel Invented Instrument Duo  
The Living Earth Show

## **Contemporary & Global Music**

Quinteto Latino

Melody of China

The Alaya Project

Cornelius Boots & the Heavy Roots Shakuhachi Ensemble

## **Jazz & Improvised Music**

Ila Cantor's Encanto

Myra Melford / Fay Victor / Lisa Mezzacappa

Dee Spencer: The Smile Orange Project

Terrence Brewer Acoustic Jazz Quartet

Richard Howell Quartet

Trance Mission

Destiny Muhammad Trio

Howard Wiley & Extra Nappy

Hristo Vitchev Trio

Nathan Bickart Trio

duo B. Experimental Band

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*SF Music Day is made possible with support from the Mervyn L. Brenner Foundation, San Francisco Grants for the Arts, the National Endowment for the Arts, and the Fleishhacker Foundation.*

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## **CALENDAR EDITORS PLEASE NOTE:**

**What:** InterMusic SF Presents: SF Music Day 2019

**Description:** SF Music Day 2019 is a free, daylong music festival in downtown San Francisco, presenting more than 30 Bay Area ensembles in classical, early music, contemporary music and jazz. The festival, now in its twelfth year, showcases the diversity and range of the Bay Area music community, from familiar repertoire to innovative new sounds.

**Where:** War Memorial Veterans Building, 401 Van Ness Avenue, San Francisco

**When:** Sunday, October 6, 2019, 12:00pm – 7:30pm

**Tickets:** Admission is free; no tickets or reservations are required.

**Information:** For information visit [www.intermusicssf.org](http://www.intermusicssf.org), or call (415) 818-2825.

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